



f2024 [Week 8 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

Week 8

What's Happening Week 8?

- READ AND WATCH
 - READ TEXTBOOK
 - VIEW SLIDES
 - WATCH VIDEO
 - WATCH VIDEO CLIPS
 - IN-THE-NEWS
- MIDTERM EXAM
- DISCUSSION
- PROJECT
- OTHER
 - EXTRA CREDIT
 - FOR FUN TRIVIA (optional)
 - LIVE CHAT (optional)
 - Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

What's Happening Week 8?

This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments, please let me know.

This week we're off to Turkey where we'll meet Elif, a 12-year-old Turkish girl, who will tell us about her religious Sufi spiritual journey, up-until-so-far, similarly to the way Chai Thao two weeks ago introduced us to her Hmong traditions in Appleton, Wisconsin. Elif is part of the Mevlevi Brotherhood, known as “Whirling Dervishes” in the Western world. They are a part of Sufi/Mystic traditional Islam.

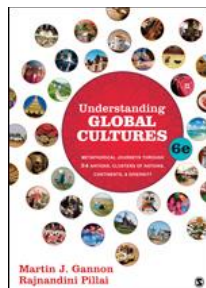
We'll also check on the news from Turkey, and from Mexico, another country categorized as “Torn National Cultures” by Gannon and Pillai. And we visit both countries in the text.

Read and Watch Week 8

READ THE TEXTBOOK FOR WEEK 8

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not "hot" (active)

PART VI: CLEFT NATIONAL CULTURES

Ch. 21: The Mexican Fiesta

Ch. 22: The Turkish Coffeehouse

Work on Readings for Your Project

VIEW THE SLIDES FOR WEEK 8

[Class Slides for the Semester](#)

Metaphorical Analysis: Italy as a Case Study, Part 1

"Italy: Introduction"

[\(.pptx\)](#)

[click ↑ here]

And one other slide deck of your choice

[\(WebSite\)](#)

[click ↑ here]

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Metaphorical Analysis: Italy as a Case Study I

For a start, Look at "Italy: Introduction" and one other slide deck of your choice

Metaphorical Analysis: Italy as a Case Study

- **Italy: Introduction**
slides: (.pptx)
(This is a long set. You may want to do this in two or more sessions.)
 - **Italy: Demography**
slides: (.pptx)
 - **Italy: Languages and Communication**
slides: (.pptx)
 - **Italy: Regions**

WATCH THE VIDEO EXPLORATIONS FOR WEEK 8

Real People . . . Real Places . . .

[Videos for the Semester](#)

 *I Named Her Angel*

[\[Türkiye \(fkaTurkey\)\]](#)

(29 min., 2008)

 [On-line access](#)

[click ↑ here]

[course viewing guide](#)



IN-THE-NEWS WEEK 8

[Media Bias Chart](#)
[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IkUMRH7ZPeIbxYelRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click  here]

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In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)

Have a look at the news reports of the week . . .

[Mexico](#) – tba

[Turkey](#) – tba



Global Cultures News-of-the-Week Summaries

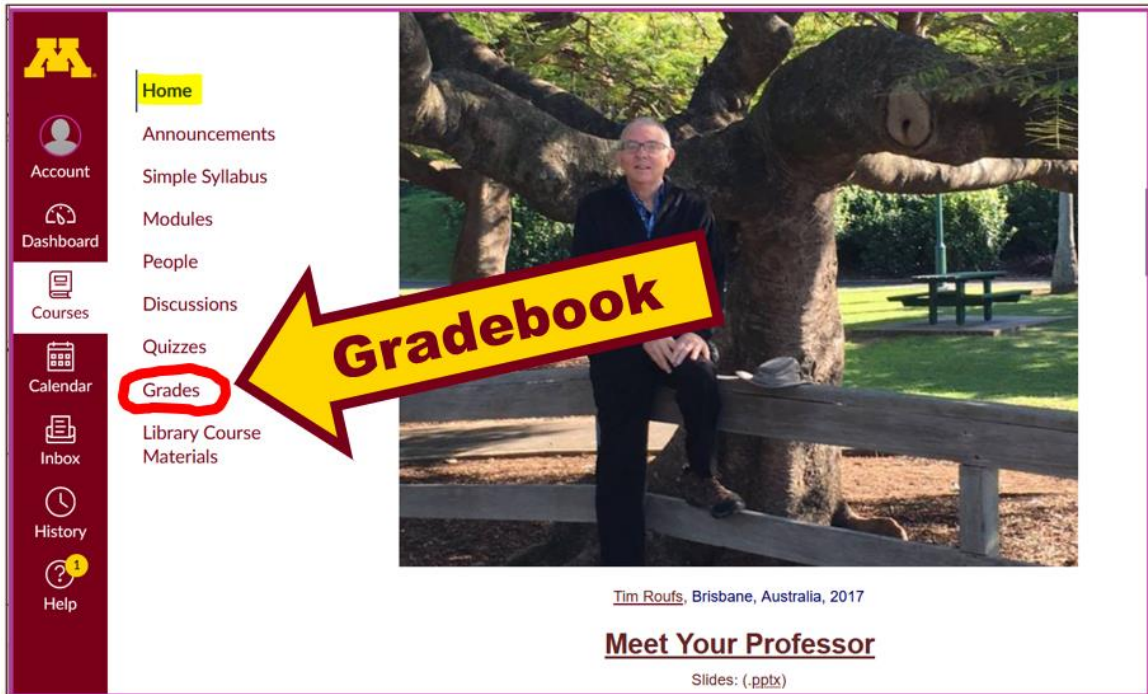
MIDTERM EXAM . . .

General Midterm Exam Information [↗](#)

If you took the exam, check for the results are in your  [canvas](#) Gradebook (check the left-hand Course Navigation column on your “Home” page).

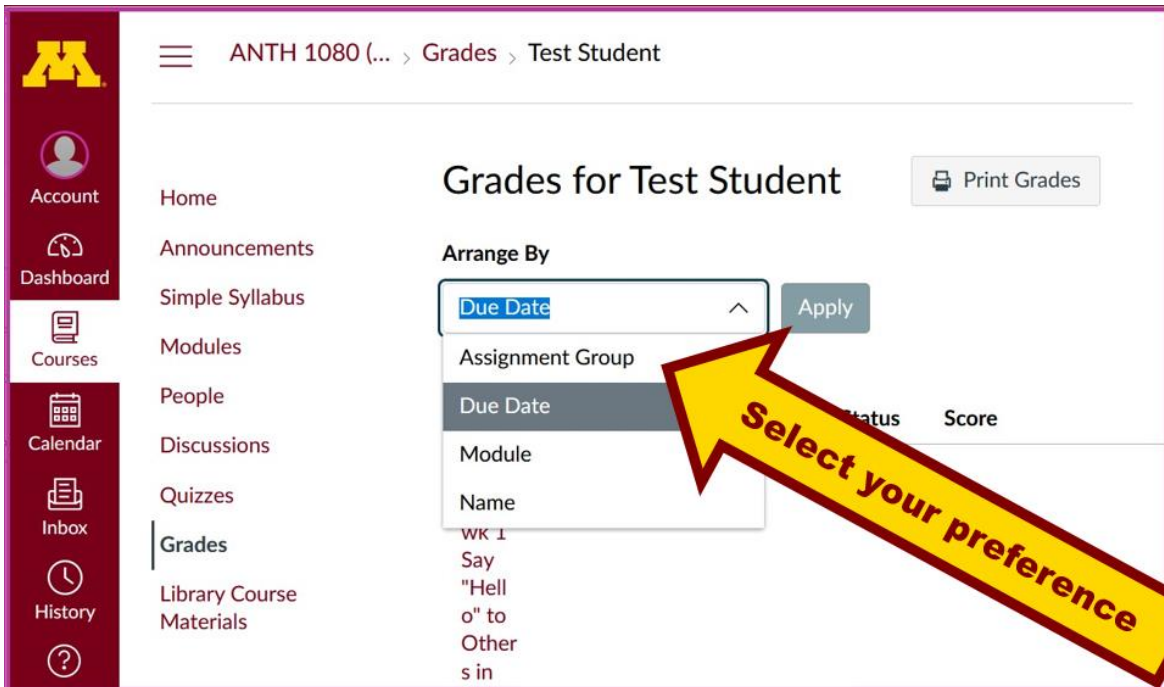
Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.

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Set your "Arrange By" preferences in your  canvas Gradebook:

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Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone> as are the stated criteria for written projects and exams <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

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GC Exams: Essay Answer Rubric 2.0 (1)

Criteria	Ratings						Pts
Quality of Essay Exam Answer Relevance of answer to the question; Thoroughness of answer; Organization and logic of answer;	90 to >80.0 pts Exemplary Essay Answer: WELL FOCUSED, WELL ORGANIZED, WELL SUPPORTED . .. Essay response is (1) WELL FOCUSED in that it answers the question(s) and relates directly and specifically to	80 to >70.0 pts Very Good Answer Answer includes 4 of the 5 qualities of an "Exemplary Essay Answer"	70 to >60.0 pts Good Answer Answer includes 3 of the 5 qualities of an "Exemplary Essay Answer"	60 to >51.0 pts Fair Answer Answer includes 2 of the 5 qualities of an "Exemplary Essay Answer"	51 to >0.0 pts Humble Answer Answer lacks most the qualities of an "Exemplary Essay Answer"	0 pts No Description No answer submitted, or answer fails to meaningfully address prompts of the question.	

Review . . .



[Writing Essays for Exams](#)

If you have any questions about the [Final Exam](#), please let me know, or bring them up in  canvas.

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

Schedule Some Time Blocks to Work on Your Class Project



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 8](#)

Check out . . .

f2024 GC Religion: [Ritual / Doctrine](#)

f2024 GC [Education / Enculturation](#)

(optional) [Take the Turkey Test!](#) (For Fun)
(for fun; you do not need to turn anything in)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other* than one of the films we see in class).

For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Details on the extra credit are on-line at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title>

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

"ZOOM"

[click ↑ here]

or


e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>